

VENICE GUITAR QUARTET



Four Guitars, deep and enveloping sonorities, astounding rhythms, passion

GIACOMO COSTANTINI
RICCARDO GIUBILATO
DILETTA BIBBO'
FRANCESCO SEMENZATO

The Venice Guitar Quartet combines the friendship of four professional musicians with an incredible passion for the six strings, and a bond with Venice, the birthplace of some of the most important names in musical history. The aim of the ensemble is to spread classical music with both original and unedited transcriptions through original pieces written by contemporary composers to enhance the features of the guitar. The goal of the foursome is to add value to this instrument by showcasing the interwoven range of timbres and dynamics, creating new palettes of colors and effects.

VGQ proposes a repertoire that ranges from clear baroque melodies to sharp and new contemporary works. It lends attention to traditional Spanish music that is strengthened in the quartet form with powerful rhythms and warm harmonies, captivating audiences until the final note.

Despite its recent formation, VGQ has received widespread acclaim from both audience members and critics alike, getting at the head of many International Chamber Music Competitions.

1° prize Cat. Musica da Camera
"Premio Contea 2016 - Città di Treviso"

Spanish Tradition
Rhythms, colours and passion

Enrique Granados
Intermedio da Goyescas

Julian Arcas
Jota Aragonesa

Isaac Albeniz
Cadiz

Luigi Boccherini
Grave Assai e Fandango

Isaac Albeniz
Tango

Georges Bizet
Carmen Suite:
Aragonaise
Habanera
Seguidilla
Toreadors
Entr'acte
Gipsy dance

Manuel De Falla
Danza da La vida breve
Pantomima
Danza ritual del fuego

transcriptions by Florindo Baldissera

Baroque Tradition
Sounds from an era

Luca Mosca
Suite di Danze dai Virginalisti Inglesi:
Allegro
Andante
Allegro

Antonio Vivaldi
Sonata de La Follia

Alessandro Marcello
Concerto in Re Minore:
Antante Spiccato
Adagio
Presto

Luigi Boccherini
Grave Assai e Fandango

transcriptions by Florindo Baldissera,
Francesco Semenzato, Giacomo Costantini

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cell. Riccardo Giubilato (349 550 1365)

Francesco Semenzato (339 497 6954)



GIACOMO COSTANTINI

Born in Venice in 1986, he began to study guitar with Florindo Baldissera at the Conservatory “Benedetto Marcello” of Venice, from which he got both Bachelor's degree and Master's degree with highest honors. Throughout his school career he has frequented masterclasses of Claudio Maccari, Paolo Pugliese, Emanuele Segre, Andrea Dieci and Alberto Ponce. He has performed at major venues in North-Italy and in 2004 he participated at the 7th edition of the International Guitar Festival “Mario Castelnuovo-Tedesco” of Treviso (Italy). After taught in the principal Music Schools in Venice, he's currently guitar teacher at the school “Luigi Nono” of Mira (Venice, Italy). In 2008 he won the first prize at the International Competition “Musicainsieme” of Musile di Piave (Italy) in duo with guitarist Leonardo De Marchi. As soloist he won the first prize in 2009 at the International Competition “Musicainsieme” (Musile di Piave, Italy) and at the Competition “Riviera Etrusca” (Piombino, Italy). He's collaborating with the polifonic choir Amurianum with which he has performed “Romancero Gitano”, Opera for guitar and choir, by Mario Castelnuovo-Tedesco. Since 2015 he's a member of the Venice Guitar Quartet and with this formation he won several prizes in international and national competitions.



RICCARDO GIUBILATO

Born in Conegliano (Treviso) in 1991 he studied classical guitar at the Conservatory of Venice “Benedetto Marcello” with Giuseppe Pepicelli, Pietro Luigi Capelli, Sandro Torlontano and Dario Bisso, graduating in 2013 with highest honors. He attended masterclasses with Giuseppe Pepicelli, Arturo Tallini, Laura Mondello, Luca Chiavinato, Aniello Desiderio, Frank Bungarten, Giuseppe Carrer. He also has studied in depth the performance practice and the repertoire of renaissance and baroque lute with Massimo Lonardi. He performed in the principal cities of Italy as soloist and in chamber music formations. In formation with the tenor Marco Cavagnis and the writer and journalist Walter Esposito he created the show “L'amore di Garcia Lorca” based on the connections between the poetry of Garcia Lorca and the traditional cante jondo. With the readers Monica Bortoletti and Miriam Gagnor he develops and stage readings targeted at young adults addressing historical and social injustices, performing in theaters and schools sponsored by the municipality of Venice. He is a member of the ensemble “Venice Guitar Quartet”, winners of several prizes in national and international competitions. He has a Master Degree in Aerospace Engineering from the University of Padova and currently he is attending the PhD course in Space Sciences, Technology and Measurements at CISAS, Padova.



DILETTA BIBBO'

Born in Venice in 1987, she started to study classical guitar with Florindo Baldissera and she brilliantly graduated in 2012 at the Conservatory of Venice “Benedetto Marcello”. During her formation, she has participated at masterclasses conducted by high-calibrated teachers as Aniello Desiderio, Andrea Dieci, Frank Bungarten, Elena Casoli, Paolo Pegoraro, Marcin Dylla. Simultaneously to musical studies she attended the University and in 2012 she earned a Master of History of Art with full marks. In 2013 she founded the cultural association “ChitArte” which joins music and art organizing various events. In 2015 she attended at the Guitar Academy “G. Regondi” in Milan under the tutelage of Andrea Dieci and Bruno Giuffredi to improve her skills as soloist. Currently, alongside with the concert activity, she's teaching guitar in private music schools in Venice and she's a member of the “Venice Guitar Quartet”. She's also graduating in Education Science at the University of Padova.



FRANCESCO SEMENZATO

Born in Venice in 1987, he has graduated summa cum laude in Philology and Italian Literature at the University of Venice “Ca' Foscari” with a dissertation about Boccaccio. He started to study classic guitar at the Conservatory of Venice “Benedetto Marcello” and in 2013 he got a Master's degree with full marks with Florindo Baldissera. Since 2008 he's been guitar teacher at primary school and at secondary school. Over his interest for educational activity he has participated at masterclasses with important musical performers as Andrea Dieci, Giuseppe Carrer, Paolo Pegoraro and Oscar Ghiglia. In 2013 he placed second at the 14th National Competition of “Riviera Etrusca” (Piombino, Italy). He has performed as soloist and in duets with guitars, flute and voice in Venice, Treviso, Vittorio Veneto, Ischia, Pieve di Cadore. After graduating with full marks in Didactics he gets the Teacher Certification at the Venice Conservatory. Since 2015 he's a member of Venice Guitar Quartet with which he concertizes in a lot of venues across Italy.

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